

Year 10 Art and Photography GCSE

<p>TERM 1 - Foundation Skills 1:</p> <p>ART GCSE Drawing skills: Focusing on pen drawing approaches and digital drawing using apps. Initial themes decided on. Photography skills for source materials: Pupils find sources for their theme and learn photography skills to best capture and edit these for further exploration. Painting skills: Pupils learn the specific skills-set of acrylic painting based upon their source imagery and linking to painters.</p> <p>PHOTOGRAPHY GCSE Composition: Pupils undertake a variety of practical tasks learning about composition in photography. These include perspective, tilting and leading lines, car photography, portraits, food photography, action sequence photography, framing and the rule of thirds. Editing: Basics of editing apps explored and extended over the term, learning HDR, filters, exposure tools and layers.</p>	<p>TERM 2 - Foundation Skills 2:</p> <p>ART GCSE Artist research: Choosing artists relevant to personal approaches. Collating and exploring their styles. Exploring assimilation of influences with own style. Observational drawing: Drawing skills refined, based on researched objects relevant to theme. Practical analysis: Detailed study of artists' work with annotations of skills and challenges learnt from the task. Ideas generation: Learning to develop own ideas from sources and inspiration and expressing these appropriately through sketching and annotation.</p> <p>PHOTOGRAPHY GCSE Lighting: Still-Life and Studio lighting explored using natural light and continuous lighting equipment. Genre skills covered in advanced portrait lighting, product photography, still life, and creative surreal photography. Editing: Advanced editing skills including retouch, portrait options and double exposure. Work presented through annotated powerpoints.</p>	<p>TERM 3 - Coursework Stage 1: Research, study and analysis leading to ideas.</p> <p>ART & PHOTOGRAPHY GCSE</p> <p>Pupils choose a genre of art or photography in which to specialise and research 3 artists/photographers in depth.</p> <p>This research will include some practical studies of the work and some attempts to work in the styles of the artists.</p> <p>Detailed analysis using different methods (such as exploded analysis) of key artworks and photographs also covered.</p> <p>Analysis and research leads to further ideas development.</p> <p>Shoot/artwork planning for summer holidays leading to development of outcomes during the Curriculum Immersion days in Term1A of Year 11.</p>	<p>2 day mock exam in late October during Curriculum Extension Days.</p> <p>London trip in June to contemporary exhibitions and photoshoot locations.</p> <p>Art After School GCSE Available</p>
<p>Assessment: Work assessed according to GCSE grading 1-9 scale at current level. This combines with estimated grade to suggest grade pathway.</p>	<p>Assessment: Work assessed according to GCSE grading 1-9 scale at current level. This combines with estimated grade to suggest grade pathway.</p>	<p>Assessment: Work assessed according to GCSE grading 1-9 scale at current level. This combines with estimated grade to suggest grade pathway.</p>	

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TERM 1	TERM 2	TERM 3	
<p>Coursework Stage 2: Development, refinement & outcome</p> <p>ART GCSE Pupils use their research as a launchpad for developing ideas for final outcomes. An idea is selected and refined in detail. This is produced during the mock exam on curriculum extension days.</p> <p>PHOTOGRAPHY</p> <p>The Cambridge Photography Trip shoots and personal shoots provide a set of work that is refined during the mock exam towards a creative photographic outcome. Advanced double exposure skills and presentation skills are learnt to maximise the impact of projects and outcomes.</p> <p>The final coursework sketchbook/powerpoint and outcomes comprise 60% of the mark for GCSE.</p>	<p>Exam Project:</p> <p>ART & PHOTOGRAPHY GCSE</p> <p>Pupils choose from a range of titles selected by the exam board. This title can be interpreted as a theme for the project. Students are able to choose to work in a similar style to their coursework or pick a different pathway.</p> <p>A targeted trip to London will be organised to give chances for gallery visit research and photoshoots/drawing opportunities.</p> <p>The project will follow a similar structure of research, analysis, development of ideas/photoshoots and refinement towards an outcome. The outcome will be produced over 2 days in exam conditions in the Art/CPR rooms.</p> <p>The outcome and sketchbook/powerpoint are worth 40% of the final grade.</p>	<p>Presentation and Exhibition.</p> <p>ART & PHOTOGRAPHY GCSE</p> <p>Pupils mount work and complete a presentation of coursework and exam ready for marking and moderation.</p> <p>An exhibition to celebrate the work happens as part of the end-of-year events in late June.</p>	<p>Photography trip to Cambridge</p> <p>Art and Photography Trip to London in December</p> <p>Art After School GCSE continues</p> <p>2 day exam in late March</p> <p>Private View in June.</p>
<p>Assessment (coursework mark scheme below): Coursework is fully assessed by the teacher, then standardised by the whole department before final marking by a visiting moderator from the exam board (EDUQAS).</p>	<p>Assessment: (exam mark scheme below) The Exam project is fully assessed by the teacher, then standardised by the whole department before final marking by a visiting moderator from the exam board (EDUQAS).</p>	<p>Assessment: Moderation happens in June, marks released on results day in August.</p>	

Mark Scheme for GCSE ART AND DESIGN		Component One: Portfolio (Total Marks = 120)		
Band	AO1	AO2	AO3	AO4
	<i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	<i>Record ideas, observations and insights relevant to intentions as work progresses.</i>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
5	25 – 26 – 27 – 28 – 29– 30	25 – 26 – 27 – 28 – 29– 30	25 – 26 – 27 – 28 – 29– 30	25 – 26 – 27 – 28 – 29– 30
	Sophisticated and thorough development of ideas through sustained, focused and coherent investigations. Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses.	Ideas are refined and explored through rigorous selection and purposeful, creative experimentation. Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited. Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses.	Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions. Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.	Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner. The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed.
4	19 – 20 – 21 – 22 – 23 – 24	19 – 20 – 21 – 22 – 23 – 24	19 – 20 – 21 – 22 – 23 – 24	19 – 20 – 21 – 22 – 23 – 24
	Thorough development of ideas through sustained and focused investigations. Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.	Ideas are refined and explored through relevant selection and creative experimentation. Appropriate media, materials, techniques and processes are confidently controlled and exploited. Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.	Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions. Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.	Imaginative, personal and meaningful response which realises intentions in a confident and effective manner. The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.
3	13 – 14 – 15 – 16 – 17– 18	13 – 14 – 15 – 16 – 17– 18	13 – 14 – 15 – 16 – 17– 18	13 – 14 – 15 – 16 – 17– 18
	Reasonable development of ideas through investigations which are generally sustained. Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.	Ideas are refined and explored through relevant selection and experimentation. Appropriate media, materials, techniques and processes are reasonably controlled and exploited. Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.	Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions. Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.	Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner. The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.
2	7 – 8 – 9 – 10 – 11– 12	7 – 8 – 9 – 10 – 11– 12	7 – 8 – 9 – 10 – 11– 12	7 – 8 – 9 – 10 – 11– 12
	Some development of ideas through partially sustained investigations. Some analysis of sources, partially informing basic responses.	Ideas are partially refined and explored through selection and experimentation. Some attempt to control and exploit media, materials, techniques and processes. Some ongoing review and evaluation partially informs the work as it progresses.	Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions. Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.	The response is to some extent, personal and meaningful and intentions are realised in a basic manner. The presentation shows some understanding of visual language and the purpose and intention of the work is conveyed in a partly convincing way.
1	1 – 2 – 3 – 4 – 5 – 6	1 – 2 – 3 – 4 – 5 – 6	1 – 2 – 3 – 4 – 5 – 6	1 – 2 – 3 – 4 – 5 – 6
	Limited development of ideas through investigations. Limited analysis of sources which have had minimal influence on responses.	Limited refinement and exploration of ideas. Limited attempt to control and exploit media, materials, techniques and processes. Limited ongoing review and evaluation, with minimal impact on the work as it progresses.	Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.	A limited personal response, with minimal attempts to show meaning, and which realises intentions in a limited manner. The presentation shows limited understanding of visual language and the purpose and intention of the work is conveyed in a limited way.
0	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.

Mark Scheme for GCSE ART AND DESIGN		Component Two: Externally Set Assignment (Total Marks = 80)		
Band	AO1	AO2	AO3	AO4
	<i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	<i>Record ideas, observations and insights relevant to intentions as work progresses.</i>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
5	17 – 18 – 19 – 20	17 – 18 – 19 – 20	17 – 18 – 19 – 20	17 – 18 – 19 – 20
	Sophisticated and thorough development of ideas through sustained, focused and coherent investigations. Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses.	Ideas are refined and explored through rigorous selection and purposeful, creative experimentation. Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited. Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses.	Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions. Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.	Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner. The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed.
4	13 – 14 – 15 – 16	13 – 14 – 15 – 16	13 – 14 – 15 – 16	13 – 14 – 15 – 16
	Thorough development of ideas through sustained and focused investigations. Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.	Ideas are refined and explored through relevant selection and creative experimentation. Appropriate media, materials, techniques and processes are confidently controlled and exploited. Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.	Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions. Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.	Imaginative, personal and meaningful response which realises intentions in a confident and effective manner. The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.
3	9 – 10 – 11 – 12	9 – 10 – 11 – 12	9 – 10 – 11 – 12	9 – 10 – 11 – 12
	Reasonable development of ideas through investigations which are generally sustained. Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.	Ideas are refined and explored through relevant selection and experimentation. Appropriate media, materials, techniques and processes are reasonably controlled and exploited. Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.	Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions. Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.	Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner. The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.
2	5 – 6 – 7 – 8	5 – 6 – 7 – 8	5 – 6 – 7 – 8	5 – 6 – 7 – 8
	Some development of ideas through partially sustained investigations. Some analysis of sources, partially informing basic responses.	Ideas are partially refined and explored through selection and experimentation. Some attempt to control and exploit media, materials, techniques and processes. Some ongoing review and evaluation partially informs the work as it progresses.	Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions. Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.	The response is to some extent, personal and meaningful and intentions are realised in a basic manner. The presentation shows some understanding of visual language and the purpose and intention of the work is conveyed in a partly convincing way.
1	1 – 2 – 3 – 4	1 – 2 – 3 – 4	1 – 2 – 3 – 4	1 – 2 – 3 – 4
	Limited development of ideas through investigations. Limited analysis of sources which have had minimal influence on responses.	Limited refinement and exploration of ideas. Limited attempt to control and exploit media, materials, techniques and processes. Limited ongoing review and evaluation, with minimal impact on the work as it progresses.	Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions. Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.	A limited personal response, with minimal attempts to show meaning, and which realises intentions in a limited manner. The presentation shows limited understanding of visual language and the purpose and intention of the work is conveyed in a limited way.
0	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.